

janine eggert

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curriculum vitae

- 2002 - 2009 Visual Arts, Hochschule für bildende Künste Hamburg
with Pia Stadtbäumer, Thomas Scheibitz, Dr. Michael Diers, Peter Piller,
Stefan Kern und Else Gabriel
- 2005 - 2006 Visual Arts, Sculpture, Ar.Co, Centro de Arte & Comunicação Visual, Lisbon, Portugal
with Francisco Tropa

Short Bio

Janine Eggert, born 1978 in Lübeck, DE, studied Visual Arts at the University of Fine Arts Hamburg and at Ar.Co, Centro de Arte & Comunicação Visual, Lisbon. As an artist, she navigates between different media such as sculpture, installation, printmaking and video and works artistically both as an individual and as a duo together with Philipp Ricklefs since 2005. Her work has been exhibited internationally including in New York and Miami, Zurich, London, Vienna and Valencia. She was awarded several artist residencies in the past years including Switzerland, Austria and the USA.

In her artistic practice she deals extensively with the contradictory values of our time. Analyzing the designed and man-made world, she develops alternative concepts to established functions, economic requirements and patriarchal power structures while drawing from a wide range of techniques and materials. Research trips are an important part of Janine's practice, leading her to ventures such as traveling on a post-Panmax container ship from Hamburg to Egypt. For 2023 she was awarded a fellowship at Villa Aurora in Los Angeles.

Grants and Residencies

- 2023 Artist in Residence Grant Villa Aurora, Los Angeles, USA (oct - dec)
Foundation Kunstfonds, NEUSTART PLUS Work Grant
- 2022 Artist in Residence, SilvrettAtelier, Montafon, Austria
- 2021 Foundation Kulturwerk, NEUSTART KULTUR Work Grant
bbk, NEUSTART KULTUR Digital Project Grant
- 2020 Foundation Kunstfonds, NEUSTART KULTUR Work Grant
Artist in Residence ESXLA, Los Angeles, USA (cancelled due to Covid-19)
- 2019 Artist in Residence Grant Gastatelier Gasmesserhaus, AZB Zurich, Switzerland
Art Award Haus am Kleistpark, Berlin (shortlist)
- 2017 Artist in Residence Grant The Fountainhead, Miami, USA
Project Grant "Silent Empire" BVV Treptow-Köpenick, Berlin
- 2016 Artist in Residence Grant Künstlerhaus Lauenburg
- 2014 Project Grant "Dutch Courage" Dezentrale Kulturarbeit Neukölln, Berlin
- 2011 Artist in Residence Grant NORM, New York, USA
- 2009 Project Grant Kulturbehörde Hamburg
- 2008 Travel Grant USA, Karl - Heinz Ditze Foundation
- 2007 Outstanding Student Grant Karl - Heinz Ditze Foundation
- 2005/06 Study Grant Sculpture, Ar.Co Lisbon, Portugal
- 2004 Freundeskreis der HfbK Hamburg Project Grant

Solo and Duo Exhibitions

- 2023 (upcoming) Dreams are my reality, Westwerk, Hamburg
- 2022 Der Rest ist Magic (w/ R. Palekci), MeetFrida Artspace, Hamburg
All Systems Go, Künstlerhaus Göttingen
- 2021 Abstraktion x Einfühlung, Outsource Skulpturenprojekt, Uferhallen, Berlin
- 2020 Event Horizon (w/ P. Ricklefs) Galerie im Marstall, Ahrensburg
The Secret Is To Keep Going, BcmA, Berlin
- 2019 Klönschnack (w/ P. Ricklefs), AZB Studios, Zurich, Switzerland

	Glossary of Rotating Actions (w/ A. Moniz), Kelder Projects, London, UK
	Structural Disobedience (w/ S. Jazra), ACUD Galerie, Berlin
2018	zero.point.positions, Künstlerhaus Lauenburg
	Riding Giants (w/ P. Ricklefs), Hofskulptur #3, Haus am Lützowplatz, Berlin
2017	Superposition, Einstellungsraum, Hamburg
2016	Out Here Every Second Counts, Künstlerhaus Lauenburg
2013	The Limits of Control (w/ P. Ricklefs), Galerie Conradi, Hamburg
2012	The Dynamic Sublime Device (w/ P. Ricklefs), REH Kunst, Berlin
2011	Whiskey X-Ray Yankee Zulu (w/ P. Ricklefs), Westwerk, Hamburg
	Infinite Cascade (w/ P. Ricklefs), Engineer's Office Gallery, New York, USA
2009	XEROX (w/ P. Ricklefs), Galerie Conradi, Hamburg
	A Diamond As Big As The Ritz (w/ P. Ricklefs), HfbK Hamburg
2007	panmax (w/ P. Ricklefs), Barlach-Halle, Kunsthaus Hamburg
2006	Flex (w/ P. Ricklefs,) Hinterconti, Hamburg

Curatorial Projects

2023	(tbc) Plateforme, Paris, France
2022	Ghost Echoes, LAGE EGAL, Berlin
2017	Silent Empire, Resonanzraum Funkhaus Nalepastrasse
2017	Elastic Collisions, Kunsthalle Exnergasse, Vienna, Austria
2015	Arcadia Unbound, Funkhaus Nalepastrasse
2014 - 15	Lady Fitness, Projektraum, Berlin
2013	Tomorrow it's time for the future, Kunstraum Kreuzberg

Selected Group Exhibitions

2023	(upcoming) Bildraum, Bregenz, Austria
	(upcoming) Kunstforum Montafon, Schruns, Austria
2021	TBC - Spuren des Kollektiven, Galerie im Saalbau, Berlin
	Sonderlage #3, LAGE EGAL, Berlin
2020	Clash Valencia Berlin, Sporting Club Russafa, Valencia, Spain
	Cold Turkey, Werketage + Glue, Berlin
2019	Ein Monument für Wolfgang Neuss, Haus am Lützowplatz, Berlin
	subversiv, Haus am Kleispark, Berlin
	vorübermorgen, Kesselhaus KINDL Brauerei, Berlin
	All-in, L'oiseau présent, cubiculum, Berlin
2018	If I ruled the world, Bar Babette, Berlin
	soft spot shots, Künstlerhaus Faktor, Hamburg
	Join the dots/ Unire le distanza, Salone degli Incanti, Trieste, Italy
	Schön Schrecklich Schön, Galerie Oqbo und Pavillion am Milchhof, Berlin
2017	Lush, Fancy Nasty Studios, Miami, USA
	Silent Empire, Soundchamber, Funkhaus Berlin
	Out of the Dark, Kindl-Brauerei Neukölln, Berlin
	Elastic Collisions, Kunsthalle Exnergasse, Wien, Austria
	Neuköllner Kunstpreis, Galerie im Saalbau, Berlin und
	Galerie im Künstlerhaus Leonberg
	SMALL, Sexauer Gallery, Berlin
2016	Never Shown on Purpose, Circle1, Berlin
	Infinite Turn, Galerie Jahn, Munich
	Triangularities, Centrum, Berlin
	Rückzugsorte - Handlungsräume, Kunstverein Schloss Agathenburg, Stade
	IN FORMATION, Sexauer Gallery, Berlin
2015	Recollections of a Seagull: The Accessories of Entropy, Statsion, Berlin
	Arcadia Unbound, Funkhaus Berlin, Berlin
	Recordless Release Party, Echo, Berlin
	New Adventures in Vexilology, Kunstverein Amrum
	This Red Door, Westwerk, Hamburg
	Ceres in Colour, Hinterconti, Hamburg
	P/ART 15, Kraftwerk Bille, Hamburg

2014	Moabit Mashup, Atelierhof Kreuzberg, Berlin P/ART 14, Phoenixhallen Harburg Dutch Courage, 48 Stunden Neukölln, Berlin 8. Bremer Kunstfrühling, Bremen Maximal, Bild&Bar#5, Berlin
2013	German Invasion, This Red Door @ Kunsthalle Galapagos, Brooklyn, USA P/ART 13, Kolbenhof Hamburg Doing Nothing According To Nothing Is Done, Galerie Speckstrasse, Hamburg Happy New Bonds#1, Platform Project@Art-Athina, Athens, Greece Tomorrow It's Time for the Future, Kunstraum Kreuzberg, Berlin Abstrakt., Kunstverein Wilhelmshöhe Ettlingen
2012	The Gift of the Art Object, Lynda Erickson Gallery Project Space, New York, USA Rita, sagen Sie jetzt nichts!, Kunstverein Tiergarten, Berlin Open Museum, Baltic Raw @ Hamburger Kunsthalle Hôtel Particulier, Galerie Oel-Früh, Hamburg Scrutiny Mutiny, Gartenstudio, Berlin Form from Function, REH Kunst, Berlin
2011	The Stream of No Unconsciousness, Kreuzberg Pavillon, Berlin 888, Agora Collective Space, Berlin Nachtauslage, Galerie Lena Brüning, Berlin 25 + 25, Kunstverein Wilhelmshöhe Ettlingen Wenn ich das nicht googlen kann, mach ich da nicht mit, Skalitzer 140, Berlin a.D., Kunsthalle am Hamburger Platz, Berlin
2010	Bild&Bar#3, Berlin
2009	Himmel und Hölle, Die Reliktion – Golden Pudel Club, Hamburg
2008	Walk Through, Kunst im öffentlichen Raum Projekt, Hamburg All Change Please, Elektrohaus Hamburg
2007	En Vecka I Solen, Botnik Studios Gerlesborg, Sweden Landarbeit 07, Skulpturen Projekt Heinde, Hildesheim
2006	Plattform #3, Kunstverein Hannover INDEX 06, Kunsthaus Hamburg
2005	Alles im Fluss, Altonaer Museum, Hamburg Zusammenhängen, Halle für Kunst, Lüneburg Privat 5, Großer Burstah 52, Hamburg

Commisioned Art in Building Works

2022	Private commission "Symmetries of Culture", Metaplan, Quickborn, (w/ P. Ricklefs)
2020	Competition Federal Office for Radiation Protection, Berlin, (w/ P. Ricklefs) "Spectrum" (3.place)
2012	Competition Hamburg-America-Center, Hamburg, (w/ P. Ricklefs) "Broken Figure of Thought" (1.place, realized)

Publications

2023	(upcoming) Glossary of Rotating Actions, Kelder Projects, London
2020	Event Horizon, Galerie im Marstall Ahrensburg and Sparkassen-Kultur Foundation Stormarn
2017	This Station Is Non-Operational, Künstlerhaus Lauenburg
2012	Formal Essentialism, Goldrausch Female Artist Project, Berlin
2011	Sugar Fucky Fucky - sweet smell of burnt poison, Copy Edition, Morningside Ave, New York
2010	REFRAKTOR, Textem Verlag, Hamburg

Video Screenings

Mystic Alloy	2020, online viewing, Galerie im Marstall, Ahrensburg
The Beginning of Infinity,	2016, Fellow Presentation, Künstlerhaus Lauenburg 2015, Ceres in Colour, Hinterconti, Hamburg
Ronde	2013, The Gift of the Art Object, Lynda Erickson Gallery Project Space, New York 2011, Machine-Raum, Biennale for Video Art and Digital Culture, Vejle, Denmark Whiskey X-Ray Yankee Zulu, Westwerk, Hamburg
Der Ruf	2012, SdS-Videopanel @ Open Museum/BALTIC RAW, Hamburger Kunsthalle 2007, Machine-Raum, Biennale for Video Art and Digital Culture, Vejle, Denmark

Bibliography

Carola Uehlken, "Modern Talking", in Event Horizon, Sparkassen-Kultur Foundation Stormarn (Editor), Cord Oltmanns Publishing, 2020

Àngels Miralda Tena, "Incompatible Forms", in Glossary of Rotating Actions, Kelder Projects, 2023

Anna-Lena Wenzel, "Drei Beispiele für die fließenden Übergänge von künstlerischer Praxis, Recherche und Forschung: Frauke Boggasch, Timo Herbst und Janine Eggert & Philipp Ricklefs", in Lerchenfeld, Hfbk Hamburg, 2019

Wiebke Gronemeyer, "Kommunikation gestalten", in Versus #5, Metaplan, 2019

Marita Landgraf, "Die Frage nach der Technik", in "This Station Is Non-Operational", Künstlerhaus Lauenburg (Hrsg.), 2017

Thomas Piesbergen, "Technik und Natur - Ambivalenz und Inversion", textprojekt, 14. März 2017, <http://textprojekt.blogspot.com/2017/03/>

Jan Oberländer, "Mehr Berlin", Tagesspiegel, 5. September 2015, print

Kolja Reichert, "Echter als echt", Tagesspiegel, 6. Oktober 2013, <http://www.tagesspiegel.de/kultur/echter-als-echt/8890838.html>

Kirsten Brandt, "Günstige Mieten vs. florierender Kunsthandel", zeitjung, 17. Oktober 2013, <http://www.zeitjung.de/kultur/9625-guenstige-mieten-vs-florierend>

Anna-Maria Weber, "Nachsitzen wegen Unaufmerksamkeit", Augenzeugekunst, 18. Oktober 2013, <http://augenzeugekunst.wordpress.com/blog/>

Jonathan Keats, "At A New Kunstraum Kreuzberg Exhibit In Berlin, All The Forgeries Are Genuine", Forbes Online, 10. September 2013, <http://www.forbes.com/sites/jonathonkeats/2013/09/10/at-a-new-kunstraum-kreuzberg-exhibit-in-berlin-all-the-forgeries-are-genuine/>

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Valeska Hageney, "Geometrie, Ornamentik und Industrie: Die schönen Formen von Janine Eggert", in "Formal Essentialism", Goldrausch Künstlerinnenprojekt, 2012

Wiebke Gronemeyer, "Eggert/Ricklefs: Supernova im System", in "REFRAKTOR", Textem Verlag Hamburg 2010

Florian Waldvogel, "Wenn Blossfeldt auf Googie Style und Interaction of Color auf Star Wars trifft, Ein Werkstattgespräch zwischen Florian Waldvogel und Janine Eggert/Philipp Ricklefs", in "REFRAKTOR", Textem Verlag Hamburg 2010

Elena Winkel, "Das Polygon als „Skulptur der Wahrnehmung“, in "Landarbeit 07", Ausstellungskatalog, Christine Biehler (Hrsg.), Seemann Henschel Verlag 2010